



Department of
Extra-Curricular Activities
(DECA)

Music / Dance / Drama /
Quiz / Photography /
Film Making/ 19A

Details of the activities organized by DECA for 2018 - 19

Dr. M.S. Ramaiah Memorial Parliamentary Debate 2018 September 22nd to September 24th, 2018

Dr. M.S. Ramaiah Memorial Parliamentary Debate, or MSRMPD as it is commonly known, is the annual Parliamentary Debate Tournament held by the Literary and Debating Society under the guidance of the Department of Extra-Curricular Activities, which is in its 9th edition now. The tournament has grown to become one of the biggest tournaments in South Asia. The 9th edition saw participation from all around the globe, with participants from UT MARA, Nanyang Technological University and The Australian National University. The preparation for the tournament began in June. For the coming months, the organizing committee planned every aspect of the tournament and worked to shape our ideas and with the support and guidance from DECA, we successfully mobilized resources to host one of the most successful events in the college.

MSRMPD 2018 was organized on 22nd, 23rd and 24th September. The tournament played host to some of the best debating minds in the nation and after 5 preliminary rounds, 16 teams out of 64 made it to the knockout rounds. At the end of a gruelling quarterfinal, semifinal and final, Bharath G and Vignesh Shanmugam's team from School of Law, Christ University emerged victorious. The other 3 finalist teams were from RV College of Engineering, NUJS, Kolkata and IIT-Bombay. Some of the country's best debaters were part of the adjudication pool for the tournament and the Chief Adjudicators for the tournament were Amrit Agastia from The Australian National University, Asif Mehedi Adi from North South University, Bangladesh, Virat Chopra from Nanyang Technological University, Singapore, Shreya Shenolikar from SLS, Pune, and Trishal Kumar from NLSIU, Bangalore. The Literary and Debating Society and the organizing committee of Dr. M.S. Ramaiah Memorial Parliamentary Debate take immense pride in presenting this landmark event in the extracurricular calendar of our college.





SHOUTOUT – 11 OCTOBER 11th - 13th, 2018

Shoutout, Ramaiah annual theatre fest, spanned the length of three days from the 11th of October to the 13th. It started with the play 'Gate Thirteen' which left the audience laughing with its comedic quips and a surprise ending. The day continued to more dramatic plays like 'The Rat in the Room', 'The Last Stand'.

'Silence! The Court is in Session' was lauded loudly by the audience. Chiraranga produced exemplary plays with the perfect blend of comedic relief and drama. 'Mukhavada' had a twist that no one saw coming and 'Panjara' had a deep social message for the audience to soak up after it ended. Day 2 saw more extraordinary plays with an exceptional acting performance.

'Drushyakavya' received a unanimous standing ovation for its production, music, story, and its message in an effort to reduce sexual assault. 'Limbo' was an entertaining short play about choosing between hell and heaven that had a splendid script. Even the chairs were cleverly used in 'Mr. Siddharth Bharadwaj' to symbolize the person and his conscious. The day ended with a hilarious depiction of what happens when the devil is evicted from hell in 'Hell's for Sale'. Day 3 saw a total of 22 skits where each one was top-notch. 'Lamb to the Slaughterhouse' chilled the audience's bones. Plays like 'Slot Idiya Guru?' had everyone clutching their stomachs in laughter and hooting. 'One Last Time' was a play by Chiraranga fourth year students. Everyone was moved by the emotion and their attachment to Ramaiah theatre clubs. The fest sadly had to come to an end. 'Black Mirror', like its title, though silent, provided a mirror to today's hypocritical society.

The judges for short plays, Mr. Prithvi Shiv and Mr. Harshil Koushik, were truly inspiring and amiable. The judges for skits were Mr. Manoj Kumar and Mr. Kairam Vaashi both of them shared some amazing things with the participants and showed exemplary support towards them. Shoutout always leaves the students wanting for 1 more. It witnesses the best of direction, production, writing and acting. The enthusiasm and dedication of the theatre clubs to deliver eccentric plays is highly applaudable. Every Shoutout also sees the sad goodbyes of fourth year students. This year, it was no different. This stage that has taught so much to the ones standing on it or behind it, is revered and treasured by the ones leaving it.



19TH ANNUAL VTU YOUTH FESTIVAL “JANANI” November 2nd - 4th 2018

Every year, VTU organizes one of the most widely participated cultural extravaganza in Karnataka, at different host colleges affiliated to the university. This year, VTU fest was held from November 2nd to November 4th at Bheemanna Khandre Institute of technology, Bhalki. RIT was represented at the fest by a selected contingent of 39 talented students, under the guidance of Dr. K.R. Phaneesh and Dr. Sanjay H.S. of the Department of Extra-Curricular Activities. With the encouragement from the college administration and faculty, the contingent was able to participate in the fest without any major hassle or letdown.

At the festival, there were five categories of competitive events, namely, Dance, Music, Fine Arts, Literary and Theater, under which there were several events like “Western Group Music”, “Indian Group Music”, “One Act Play”, “Skit”, “Mime”, “Elocution”, “Debate”, “Cartooning”, “Clay Modeling” etc. We participated in 23 events out of 25 events, making our contingent one of the most diverse contingent at the fest.

We began our winning streak on day one itself, and it became evident by day two; as we were positioned favorably in top events like Cartooning, clay modelling, Quiz etc. With enough points in our bag we were already near the top spot and we solidified our lead with spectacular performances on day three, especially in Western group song and One Act which brought us laurels and appreciation from everyone. Finally, at the end of the fest which lasted three days, saw participation from over one hundred colleges, our cumulative score placed us **SECOND** amongst all participating institutions.

It is worth noting that the RIT contingent put up some of the most iconic performances at the fest. Our performances by Classical instrumental solo(Non-percussion), OneAct, light vocal solo were some of the most well-received performances as made evident by resounding rounds of applause and standing ovation our teams received.

Here are a few glimpses from the festival:





Dr. M.S. Ramaiah Memorial Quiz Fest
November 9th – 10th 2018

Dr. M.S. Ramaiah Memorial Quiz Fest, is the annual inter college quiz fest held by Quiz Club MSRIT under the guidance of the Department of Extracurricular Activities. This was the first edition of the quiz fest and saw participation from multiple institutions around the state like RVCE, PES University, BMSCE and NLSIU. With the support and guidance from DECA, we could successfully host a successful quiz fest with great reception from all the colleges that participated. The fest was organized on the 9th and 10th of November. The quiz fest was host to some of the best quizzers in the city and multiple teams from over 15 colleges participate.

There were 4 events in the fest:

- Potpourri
- SpEnt (Sports and Entertainment) Quiz
- Sci-Biz-Tech Quiz
- General Quiz

Potpourri was hosted by Venkat and Vikas, who are in their 7th semester, Computer Science and Engineering. The fest also had extremely reputed quizmasters host the events. The SpEnt Quiz was hosted by Abid Abdulla, an alumni of SRM University and currently is the Head of Content at Cerebrus. He has hosted numerous quizzes at school, college and corporate level. The Sci-Biz-Tech quiz was hosted by one of the most senior quizmasters in Karnataka, Dr. Arul Mani. He is a senior lecturer at St. Joseph's College, Bangalore. A regular name in KQA, the list of Arul Mani's laurels are endless. The last of our quizmasters was one of our alumni, Thejaswi Udupa. He is currently the Director and Head of Product at Roof&Floor. One of the most prolific quizmasters in Bangalore and the Karnataka circuit, we were ecstatic to have him be part of the event.

The results of all the events were as follows:

Potpourri

- 1st Place:** Roshan Jeason, Pavan K. Rao and Sujay Pan from MSRIT
- 2nd Place:** Nagendra Jamadagni, Aditya Giridharan and Shankrith Natarjan from RVCE
- 3rd Place:** Shivesh Sood, Vyshnavi Krishnamurthy and Ravina Choudhary from MSRIT

SpEnt Quiz

- 1st Place:** Preetham Upadhyaya and Barghav Cavale from PES University
- 2nd Place:** Hari Herekar, Parv Modi and Prashant Krishnan from MSRIT
- 3rd Place:** Rigzen Wangchuk, Venkat Krishnamohan and Shivesh Sood from MSRIT

Sci-Biz-Tech

- 1st Place:** Preetham Upadhyaya, Akhil Siddharth and Adit Vishnu from PES University
- 2nd Place:** Nagendra Jamadagni, Abhilash Namboodiri and Dileep Reddy from RVCE
- 3rd Place:** Dhreshat Suresh, Animesh Singh and Binit Agarwal from NLSIU

General Quiz

- 1st Place:** Preetham Upadhyaya, Barghav Cavale, Anuj Tambwekar from PES University
- 2nd Place:** Nagendra Jamadagni, Abhilash Namboodiri and Dileep Reddy from RVCE
- 3rd Place:** Jayanth N, Shanthanu Shivaswamy and Shraddha Murali from BMSCE

KANNADA RAJYOTSAVA November 16th 2018

Kannada Rajyotsava has always been the most celebrated event during an odd semester. Kannada Rajyotsava 2018 was no less, as it was organized, publicized and executed with perfection. This edition of Kannada Rajyotsava was held on the 16th of November 2018. The events conducted during his Rajyotsava, were well received and appreciated by the college faculty and students. The event was flagged off by a performance by the music and dance team and the following events were conducted.

- Street dance
- Photography
- Non Kannadiga
- Counter Strike
- Kannada Poetry
- Anthyakshari
- Staff Anthyakashari
- JAM
- Kannada Debate
- On-spot Painting
- Voice of MSRIT
- Hemmeya Kannadiga and Kannadathi
- Personality
- Staff Quiz
- Student Quiz
- Light Vocals
- Creative writing
- Face painting
- Treasure hunt
- Dumb Charades
- PUBG
- Air Crash
- Kabaddi
- Cooking without fire
- Nanna Kathe
- Rangoli

Main stage events (16-11-2018)

- Chief guest of the function were Sri. Narasimha Joshi and Sri Annamalai K, IPS.
- Fusion music performance by Indian music team of our college.
- Dance performance by all dance teams of our college.

These performances left the audience amazed with the young talent present in our college. At the end of each day, the judges for every events provided their valuable insights on every performance and feedback, which was well received by every performer. With the success of the event, the next year's Kannada Rajyotsava is expected to raise the bar to a whole new level. Here are a few glimpses of the event







TEDx
02/03/2019

TEDxMSRIT is an attempt by the students of Ramaiah Institute of Technology, to bring forth people from different walks of life and uniting them under the umbrella term '**Ideas worth spreading**'. It provides an opportunity for anyone and everyone to share their ideas that might be beneficial to the society! The TEDxMSRIT society is backed by the Department of Extracurricular Activities.

The theme for this year was Mudita, a sanskrit word which means unselfish joy, or the joy we feel by helping others. TEDxMSRIT 2019 edition had an impressive and reputable line of speakers who are well established in their fields of interest.

Anuradha Vikranth is a renowned Bharatanatyam dancer known for her vibrancy and grace. She is an 'A' graded artist of Indian Doordarshan. She holds a Masters Degree in Bharatanatyam from the Sastra University, Tamil Nadu. . She believes that the main objective of any artist or organization should be to create more rasikas or art-lovers for perpetuation of art in the society and objective of Drishti has always been to project classical dance as aesthetically as possible and impress upon not only the artists and art lovers, but also to popularize it among the common people. Anuradha Vikrant graced the stage with her vibrancy. She also had her students perform while the audience was led to understand what nritta, nritya and natya, the elements of dance, mean.

Mr. Cohan Sujay Carlos is the true testimony that ideas can be found around us. Whilst listening to a colleague talk about her difficulty with cooking due to work commitments, he was struck with an idea. An invention called "Mechanical Chef" was thus born. This brainchild can cook more than 100+ Indian dishes. Along with this, he's also the head of Aiaioo Labs which focuses on natural language processing and machine learning. He has received tremendous appreciation for his extensive research and contribution to the field.

Cohan Sujay Carlos, researcher, entrepreneur and the co-inventor of the Mechanical chef spoke about how he incorporated trust into the robots to ensure that their cooking has the same standard as that of a human cooking.

"I am one with the nation" is the motto of the brave Indian Army and **Mr. D.B. Rai** is no different. After graduating in commerce, he went on to join the Indian Army in the late 1980s, an earnest individual Mr. Rai wishes people to acknowledge him as one of the society. In his free time, Mr. Rai likes reading books, listening to music and he diligently practices yoga and meditation.

D.B Rai now a retired colonel, who spoke about his experience in the Indian army and about how that has led him to adapt to different cultures and befriend different kinds of people.

There are an estimated 27 million adults and 13 million children around the world who are victims of human trafficking. Deprived of their bodies and mind, these individuals fall trap to a vicious cycle. As a grants writer in Oasis and a development professional, Kim works for the rehabilitation of the trafficked survivors in Mumbai's red-light areas! Her aim is not only to rescue them but to empower them to lead a transformed life of freedom and dignity. She has witnessed the trauma the trafficked survivors go through and she wants to educate the people to create a safe space for the survivors. Ms. Kim and Oasis India are working towards integrating these survivors back into the community so that they lead a comfortable and not a stigmatised life.

Kimsain Jidung spoke about her interaction with Deepa, a trafficked survivor, who overcame all the difficulties of being a prostitute and worked hard to get where she is now. She owns a house and has a family now. Sending the attendees home with a strong message, Ms. Kim Sain emphasised on awareness and the inclusion of these survivors into the society.

Girish Badragond is a son of a farmer, a common man with an uncommon intellect from Bijapur District, who came to Bangalore in 2006 with a laptop, a wireless router and one way bus fare. He is an epitome of learning from observations and experiments. Coming from a rural background, with no support or encouragement for his hunger for technology, today, he stands as a role model for many technocrats and as a blessing for many farmers through his innovative products.

Now, after 8 years he is the founder of Krishitharanga, a fast growing technocrat proprietary firm in the field of agricultural technology manufacture.

Mr. Girish Badragond enlightened the attendees with his journey and regarded them with the importance of protecting and preserving our Indian practices.

A woman of steel. A breaker of stereotypes. The ultimate fighter. A one of a kind inspiration. These are just some of the things that describe **Archana Timmaraju**, a hard of hearing biker and teacher. Yes, you heard it right. Archana Timmaraju, 33 years of age, was born with only 40% hearing. But she did not let this define her life, instead she made this her strength and motivation.

Next to her at each step was **Mr. Daniel Sundaram**, her colleague who finished this expedition with her on his KTM. On these bike expeditions, she travels to places and meets the people of the deaf community and tell them, one simple thing, “if I can, why can’t you? “. She has interacted with and inspired many people through this and has acted as a guiding light to them. Not only has she taken up her biking seriously, but she also encourages other women to take up biking or atleast something that is worth trying.

Currently, she teaches art at Mallya Aditi international school, Bangalore. In the same school, Mr. Daniel teaches geography.

Ms. Archana Timmaraju and Mr. Daniel Sundaram directed the attendees through their Journey of communication, inspiration and the appreciation of the profound silence.

N. M. Prathap aka ‘Drone Boy’ for his novel inventions. While pursuing his bachelors in Chemistry, Botany and Zoology in JSS, Mysore, he discovered his new found interest in building drones. He has won the Albert Einstein Innovation Gold Medal in the International Drone Expo 2018 held at Hanover in Germany and International Robotic Exhibition held at Tokyo, Japan, in December 2017. He secured the first place for his project ‘Drones in traffic management’ in Robotic Exhibition conducted by Indian Institute of Technology, Bombay. Prathap was recognized as a research scholar for Skill India by the Union Ministry of Science and Technology. He is also a member of Japan Young Scientists Association and a member of Global Young Scientists Forum.

Facilitated by various organizations, the young scientist has paved his way to success through his drone research.

Sheer grit, hard work and determination embodied in the form of Mr. N.M. Prathap. He enraptured the audience with his powerful story, one which does not include the term "giving up".

The most powerful weapon in any battle is not any physical weapon, but the mind. **Dr. Prabha Chandra** has spent the larger part of her career exploring and unravelling the intricacies of the mind.

Along with her team, she began the first "Mother baby psychiatric facility" in Asia where mothers with mental health problems and their babies are cared for together. Her large-scale work with women dealing with mental trauma has resulted in voice raised against sexual assault and partner violence. Her achievements include 'Silver Jubilee' award winner for the best outgoing student in MD, psychiatry, along with 'Poorna Psychiatry Award-1', 'Tilak Venkoba Rao oration' award and many more which add some feathers to her hat.

She currently heads the department of psychiatry at the National Institute of Mental health and Neurosciences, Bangalore and is a pioneer of Women's Mental Health. She is a doctor, therapist, professor and a researcher by profession.

Dr. Prabha Chandra helped us reflect, retrace and more importantly helped us bond with experiences that are relatable. With a message to take back home, the attendees were invigorated with a sense of humanity, to work towards building a better society for the future.

The event includes a myriad of performances that were both powerful and enrapturing. **Dattatreya and Nandakishore**, a set of hindustani classical musicians had Shreyas Naik accompanying them on stage where they left the audience flabbergasted.

Angshuman Sarma, a spoken word artist, addressed the issue of North East states of India not being heard. The Kannada theatre team of the Ramaiah Institute of Technology, **Chiraranga** entertained the audience with their play Ward No. 69 which was envisioned, scripted and directed by the students. **BLR Busking**, a group of people who believed in the power of words and letters, interacted with the attendees and volunteers, presenting them with a message that they can treasure for years to come. **Beat Gurus**, Bangalore based musicians enthralled the audience with their African and Indian fusion music through various beats created with percussion instruments, notably the Djembe.

The TEDxMSRIT 2019 edition ended on a bittersweet note, with more members joining the TEDxMSRIT family and with a promise to meet with more ideas worth spreading!



UDBHAV 2019, MSRIT ANNUAL CULTURAL FEST 25th, 26th and 27th of APRIL 2019

The Annual cultural extravaganza of MSRIT, that has come to be known as UDBHAV, continues to grow in size and magnitude. This year it was scheduled to be held between 25th to 27th of APRIL 2019. It is no wonder that across the years it has become one of the biggest and well known fests in Karnataka with a footfall of approximately 15000 people and participants from all the colleges of Karnataka.

Udbhav being a melting pot of culture draws the talent of youth from across the state, showcasing the talents that lay dormant in them. Spanning over 3 days, this fest not only provides a platform to its own students but also to various young aspirants across the state. The events are categorized into inter college and intra college to create an atmosphere of maximum exposure to the students. This year we hosted 24 intercollege and 11 intra-college events which enables students to showcase their talents in fields of art of art, music, dance, literature, theatre amongst many others. It incentivizes and encourages them to do so by giving away various prizes and rewards. To create an atmosphere that is not only conducive to bringing out hidden

talents, but also to create a sense of youthful exuberance, the fest carries various themes, this year's being "IT'S SHOWTIME". To bolster our efforts in facilitating the metamorphosis of students from promising aspirants to future leaders. The RIT Management has been thoroughly supportive and has helped us monumentally in transforming Udbhav into what it is today. Also various companies have come forth and endowed us financially and some in kind. This year OXFORD CAPS, being our title partners have helped us in bringing this fest to life. BHAGIRATH CONSTRUCTION, MONSTER, MAX, ARUSHI, IDP and VIJAYA BANK have also contributed significantly in making this fest successful. This fest has created niche for itself in the hearts of the students, and we hope that it continues to do so along with the ever enduring support from the college management.

